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SALE NUMBER 4379  
PUBLIC EXHIBITION FROM SATURDAY, MARCH FIFTH  
[[WEEKDAYS 9-6 P.M. & SUNDAY 2-5 P.M.]]

IMPORTANT AMERICAN  
FURNITURE & SILVER  
FROM PRIVATE SOURCES

CONSIGNED BY  
ALBERT J. HILL  
BOSTON, MASS.

TOGETHER WITH  
FINE LUSTRE WARE  
FORMERLY IN THE COLLECTION OF  
THE EARL OF FEVERSHAM  
& OTHER PROPERTIES

SOLD BY ORDER OF  
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION  
SATURDAY AFTERNOON  
MARCH TWELFTH  
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
[[MITCHELL KENNERLEY, PRESIDENT]]  
30 EAST 57TH STREET · NEW YORK  
1938

## PRICED CATALOGUES

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President*

MILTON B. LOGAN • *Secretary and Treasurer*



NUMBERS 1-105

**AN IMPORTANT GROUP OF STAFFORDSHIRE SILVER LUSTRE  
WARE PITCHERS FORMERLY IN THE COLLECTION OF  
THE EARL OF FEVERSHAM**

NUMBERS 1-33

- 42 50 -  
1 **TWO SILVER RESIST LUSTRE PITCHERS** CIRCA 1800  
Small pitcher with allover seaweed pattern; another printed and colored with harvest and farmyard scenes. One imperfect.

*Heights, 4¼ and 5 inches*

- 45 -  
2 **TWO SILVER RESIST LUSTRE PITCHERS** CIRCA 1810  
One ovoidal, one nearly spherical, decorated with leaves and flowers in white resist; imperfect.

*Heights, 5 and 5½ inches*

- 50 -  
3 **TWO TRANSFER-PRINTED SILVER LUSTRE AND YELLOW PITCHERS** CIRCA 1800  
One printed in black with allegories entitled *Hope* and *Charity*; the other with two views of an English country seat. Borders and neck silver lustred. Slightly chipped.

*Heights, 5¾ and 6 inches*

- 35 -  
4 **TWO SILVER LUSTRE AND POLYCHROME MASK PITCHERS** CIRCA 1790  
One ewer-shaped, molded and painted as a satyr's head; the other with a satyr mask beneath the spout. One age cracked.

*Heights, 5½ and 8½ inches*

- 55 -  
5 **SET OF THREE SILVER LUSTRE BEAKER-SHAPED VASES** CIRCA 1815  
Comprising a pair and one slightly larger, lustred with bands of grapevine in a white ground.

*Heights, 4½ and 5 inches*

[SEE ILLUSTRATION OPPOSITE FOLLOWING PAGE]

6 PAIR TRANSFER-PRINTED SILVER RESIST LUSTRE MUGS

CIRCA 1800

70- Cylindrical; one printed in mulberry with rustic scenes, titled *The Hay Field* and *The Sheep Fold*, in oval reserves in a ground decorated with flowers and leaves in white resist. Height,  $3\frac{1}{2}$  inches

[SEE ILLUSTRATION]

7 TWO SILVER RESIST LUSTRE PITCHERS

CIRCA 1805

67<sup>50</sup>- One decorated with plumage birds and flowering fungus; the other with flowering leafy vine in white resist. Height,  $4\frac{3}{4}$  inches

[SEE ILLUSTRATION]

8 SILVER RESIST LUSTRE AND POLYCHROME PITCHER AND MUG

CIRCA 1800

42<sup>50</sup>- Small pitcher decorated with birds on branches in oval reserves; cylindrical mug molded and painted with clusters of grapes and leaves, the rim and handle silver lustred. Heights,  $3\frac{3}{4}$  and 4 inches

[SEE ILLUSTRATION]

9 TWO SILVER RESIST LUSTRE PITCHERS

CIRCA 1810

57<sup>50</sup>- One decorated with parrots and spatulate leaves and flowers, the other with formalized foliage and diaper ornament, in white resist. Height,  $4\frac{1}{2}$  inches

[SEE ILLUSTRATION]

10 TWO SILVER RESIST LUSTRE PITCHERS

CIRCA 1800

52<sup>50</sup>- One printed in mulberry with two views of English country seats; the other with the legend *Lambton Forever*. One slightly chipped on rim. Height,  $4\frac{3}{4}$  inches

[SEE ILLUSTRATION]

11 SILVER RESIST LUSTRE PITCHER

CIRCA 1800

32<sup>50</sup>- Body encircled by a band of flowers and leafage in white resist; the neck with a band of interlaced ornament. Height,  $5\frac{1}{4}$  inches

[SEE ILLUSTRATION]

12 TWO SILVER RESIST LUSTRE PITCHERS

CIRCA 1810

55<sup>50</sup>- One decorated with pheasants and flowering plants; the other with a band of grapevine in white resist. Height,  $4\frac{3}{4}$  inches

[SEE ILLUSTRATION OF ONE]



[10]

[10]

[11]

[8]

[12]

TOP ROW, LEFT TO RIGHT: 5, 6, 5, 6, 5

AT CENTRE, LEFT TO RIGHT: 7, 7, 8, 9, 9

13 TWO TRANSFER-PRINTED SILVER LUSTRE PITCHERS

CIRCA 1810

57<sup>50</sup> - One printed in mulberry with allegories entitled *Charity* and *Hope*; the other in black with the pugilistic heroes Cribb and Molineux. Borders and neck silver lustred. One repaired. Height, 5 $\frac{3}{4}$  inches

14 SILVER RESIST LUSTRE PITCHER

CIRCA 1820

37<sup>50</sup> - Showing in white resist a large pheasant, also leafy tendrils in a brilliant ground. Height, 5 $\frac{3}{4}$  inches

15 SILVER RESIST LUSTRE AND POLYCHROME PITCHER

CIRCA 1790

50 - Ribbed and paneled shaped pitcher decorated in white resist with large rosettes, the neck molded and painted with a band of flowers and leaves; handle slightly chipped. Height, 6 inches

[SEE ILLUSTRATION]

16 SILVER RESIST LUSTRE AND POLYCHROME PITCHER

CIRCA 1790

55 - Similar in shape to the preceding, but smaller. Height, 5 $\frac{1}{4}$  inches

[SEE ILLUSTRATION]

17 SILVER RESIST LUSTRE AND POLYCHROME PITCHER

CIRCA 1790

55 - Similar in shape to the preceding. Printed in mulberry with three views of English country seats. Height, 5 $\frac{1}{4}$  inches

[SEE ILLUSTRATION]

18 SILVER RESIST LUSTRE AND POLYCHROME PITCHER

CIRCA 1790

57<sup>50</sup> - Similar in shape to the preceding. Height, 5 $\frac{1}{4}$  inches

[SEE ILLUSTRATION]

19 THREE TRANSFER-PRINTED SILVER LUSTRE AND YELLOW PITCHERS

CIRCA 1800

75 - One printed in black with rural scenes, the other with figural allegories, in canary yellow grounds. Borders silver lustred. Height, 4 $\frac{3}{4}$  inches

[SEE ILLUSTRATION]





[20]

[15]

[21]

TOP ROW, LEFT TO RIGHT: 16, 17, 18

THREE AT CENTRE: NUMBER 19

- 45- 20 **SILVER RESIST LUSTRE PITCHER** CIRCA 1815  
Allover white resist decoration of star-shaped flowers and leafy tendrils; band of lattice ornament around the neck.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 37<sup>50</sup> 21 **SILVER RESIST LUSTRE PITCHER** CIRCA 1805  
Decorated in white resist with partridges amid flowering plants, also band of grapevine around the neck.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 37<sup>50</sup> 22 **TRANSFER-PRINTED SILVER RESIST LUSTRE PITCHER** CIRCA 1800  
Printed in black with three views of an English country seat, the neck decorated with a band of diaper ornament in silver resist.

*Height, 7 $\frac{1}{2}$  inches*

- 35- 23 **TRANSFER-DECORATED SILVER LUSTRE PITCHER** CIRCA 1810  
Printed in black with figures of mounted sportsmen and hounds, also a rural vignette, the neck and borders silver lustred.

*Height, 8 $\frac{1}{2}$  inches*

- 32<sup>50</sup> 24 **SILVER RESIST LUSTRE PITCHER** CIRCA 1810  
Encircled by bands of formalized fruits and grapevine in white resist around the shoulder, base, and neck.

*Height, 7 inches*

- 32<sup>50</sup> 25 **SILVER RESIST LUSTRE PITCHER** CIRCA 1810  
Brilliant lustre ground decorated in white resist with leaf fronds, flowers, and lattice ornament.

*Height, 6 inches*

[SEE ILLUSTRATION]

- 52<sup>50</sup> 26 **SILVER RESIST LUSTRE PITCHER DATED 1811**  
Decorated in silver resist with a pheasant, flowering plants, and Masonic emblem, also the legend *John Clark 1811*.

*Height, 6 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

- 40- 27 **TRANSFER-PRINTED SILVER RESIST LUSTRE PITCHER** CIRCA 1810  
Printed in mulberry with two views of English country seats in oval reserves in a ground of *millefleurs* pattern in white resist.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]



[31]

[32]

[33]

TOP ROW, LEFT TO RIGHT : 25, 26, 27

AT CENTRE, LEFT TO RIGHT : 28, 29, 30

28 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Decorated in silver resist with swallows, flowering plants, and diaper ornament in a brilliant ground.

*Height, 5 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

29 **SILVER LUSTRE 'WELLINGTON' PITCHER**

CIRCA 1815

Printed in black with a bust of the Duke of Wellington; also a eulogy on the hero's military achievements. Neck and borders silver lusted.

*Height, 6 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

30 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1805

Body and neck decorated with bands of formalized flowers and delicate leafy vines in silver resist. Age crack.

*Height, 5 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

31 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Body decorated with a band of strawberry and grapevine in silver resist.

*Height, 6 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

32 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Body decorated with clusters of leaves and flowers, the neck with a band of zigzag ornament in silver resist.

*Height, 8 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

33 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Body decorated with panels of leaf fronds and pendent tulips in white resist.

*Height, 7 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]



## IMPORTANT EARLY AMERICAN SILVER

NUMBERS 34-43

34 **RARE EARLY AMERICAN SILVER TEASPOON**

**BY PAUL REVERE**

BOSTON, MASS., 1735-1818

60- Plain spoon with tapered bowl and stem; maker's mark stamped on back of handle, P.R., script capitals in a rectangle. Also engraved with the initial L. (*Albert J. Hill, Agent*)

35 **TWELVE EARLY AMERICAN TEASPOONS** XVIII-XIX CENTURY

35- Including three by W. Moulton of Newburyport, Mass., five by P. Miller, three with pseudo-Georgian marks; and one other. Monogrammed. (*Miss Esther F. Greene*)

36 **SIX EARLY AMERICAN SILVER TABLESPOONS**

**BY D. T. GOODHUE**

SALEM, MASS. (?), CIRCA 1830

35- So-called coffin-handled spoon, the face engraved with the name N. Richmond. Plain tapered bowl; maker's mark stamped in full. (*Miss Esther F. Greene*)

37 **FIVE EARLY AMERICAN SILVER TABLESPOONS**

**BY ABIJAH NORTHEY**

SALEM, MASS., W. 1775-85

35- Handsome large spoon, the tapered handle of spatulate form, handsomely bright-cut with foliage and feather edges; also monogrammed. (*Miss Esther F. Greene*)

38 **THREE EARLY AMERICAN SILVER TABLESPOONS**

XVIII-XIX CENTURY

270 One by E. Burk, one by S. Casey of Newport, R. I., and the third by W. Moulton of Newburyport, Mass. All initialed. (*Miss Esther F. Greene*)



[NUMBER 39]

39 SILVER SPOUTED MUG OR CAN BY JOSIAH AUSTIN

CHARLESTOWN, MASS., 1719-1780

125- Bulbous body with molded rim and foot, flaring spout and S-scroll handle. The handle engraved with initials *G. I. K.* Maker's mark stamped underneath. (*Miss Esther F. Greene*) Height,  $5\frac{1}{2}$  inches

[SEE ILLUSTRATION]



[NUMBER 40]

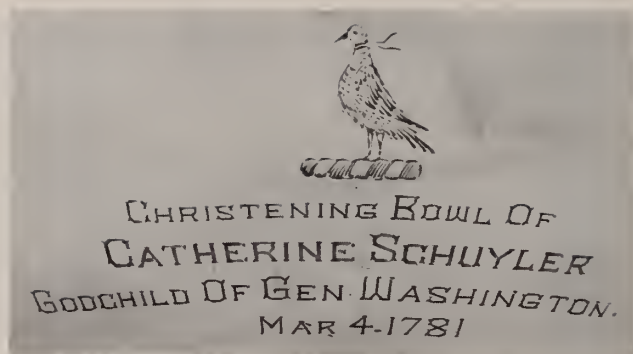
40 **IMPORTANT EARLY AMERICAN SILVER FLAT-TOPPED  
TANKARD BY PETER VAN DYCK** NEW YORK, N. Y., 1680-1750

Slightly tapered plain cylindrical body with molded rim and slightly flaring molded base. The hinged lid has a flat top and a cork-screw thumbpiece; the S-scroll handle terminates at the base in a cherub mask and is engraved with the initials *R.W.M.* Maker's mark stamped twice to left of handle and below rim, P.V.D., roman capitals, pellets between, in an oval. (*Albert J. Hill, Agent*)

*Height, 6¼ inches; diameter at base, 4⅝ inches*

Peter Van Dyck is said to have been an apprentice of Bartholomew Le Roux, whose daughter Rachel he married. New York flat-topped silver tankards are exceedingly scarce.

[SEE ILLUSTRATION]



DETAIL SHOWING ENGRAVED INSCRIPTION

41 **IMPORTANT EARLY AMERICAN SILVER BAPTISMAL BOWL  
BY JOHN HASTIER**

NEW YORK, N. Y., W. 1726

2000- Plain bowl on molded flaring foot; on the exterior is engraved a crest composed of a bird, also an inscription which reads as follows: *Christening Bowl of Catherine Schuyler Godchild of Gen. Washington Mar. 4, 1781.* Under the foot is the engraved inscription *To Betty Jeanne Harbell from her Grandfather William Schuyler Malcolm,* also the initials *P.S.C.* Maker's mark stamped underfoot, I.H., roman capitals in a rectangle, a mullet between. (*Albert J. Hill, Agent*)

*Diameter, 7¼ inches*

Philip John Schuyler (1733-1804), eminent Revolutionary War commander and friend of George Washington, married Catherine Van Rensselaer, by whom he had eleven children. On the parish register of the Reformed Dutch Church in Albany, New York, may be seen the following record of baptism on March 4th, 1781 by Reverend Eilardus Wisterlo: *Parents: Philip Schuyler, Catherine Van Rensselaer, Child: Catherine Van Rensselaer Schuyler. Witnesses: George Washington, James Van Rensselaer, Mrs. Washington, Margarita Schuyler.* George Washington went from White Plains, where he was stationed with his troops, to Albany with his wife to attend the christening. The baptismal bowl used at the baptism of Catherine Van Rensselaer Schuyler remained on the sideboard at the Schuyler mansion in Albany, N. Y., for many years. *Vide Katherine Schuyler Baxter, A Godchild of Washington.*

John Hastier was admitted Freeman in 1726 and ranks among the earliest New York silversmiths.

[SEE ILLUSTRATION]



[NUMBER 41]

42 **FOUR CONTINENTAL SILVER CHRISTENING SPOONS**

XVII CENTURY

30- Of varying design, especially as to the handle; two have twisted short stems and spherical terminal, one a spatulate handle with engraved decoration, and one an ornamental finial and tiny human figure near the bowl. (*Albert J. Hill, Agent*) *Lengths, 4¾ to 6½ inches*

43 **PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS**

CIRCA 1790

35- With fluted baluster spreading stem and urn-shaped top. (*Albert J. Hill, Agent*) *Height, 11½ inches*

**IMPORTANT EARLY AMERICAN FURNITURE  
AND DECORATIONS**

NUMBERS 44-105

44 **ORIENTAL LOWESTOFT DECORATED PORCELAIN  
PUNCH BOWL**

XVIII CENTURY

60- Exterior and interior painted in colors and gold with clusters and sprigs of flowers and leaves, also a cartouche enclosing the initials *L. M.* Has age crack. *Diameter, 13¼ inches*

[SEE ILLUSTRATION ON PAGE 18]

45 **INLAID MAHOGANY CASE OF RUM BOTTLES**

35- AMERICAN OR ENGLISH, CIRCA 1800

Small square chest decorated with a shell medallion and borders inlaid in various woods. Containing six round-shouldered square bottles with gilded decoration; one bottle imperfect. (*Albert J. Hill, Agent*) *Height, 9½ inches; length, 12 inches*





[NUMBER 46]

46 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE**

PHILADELPHIA, LATE XVIII CENTURY

Oval top of nicely figured mahogany supported on four square tapered legs which are inlaid with pendent flowers and mock fluting; the frieze is banded with light woods. (*Albert J. Hill, Agent*)

*Height, 28½ inches; length open, 42 inches*

[SEE ILLUSTRATION]

47 **WILLIAM AND MARY WALNUT MARQUETRY  
BRACKET CLOCK**

Domed square case inlaid with seaweed marquetry; richly ornamented brass dial.

*Height, 13 inches; width, 10 inches*

[SEE ILLUSTRATION ON PAGE 26]

48 **PHYFE MAHOGANY AND CANE WINDOW BENCH**

AMERICAN, EARLY XIX CENTURY

In the Empire style; composed of two chair backs placed face to face with a cane seat between.

*Length, 43 inches*



[NUMBER 49]

49 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, XVIII CENTURY

Oval top of beautiful flame-figured blond mahogany inlaid with a large shell medallion in light wood marquetry. Contains a drawer and has four square tapered legs.

*Height, 28 inches; length open, 36 inches*

[SEE ILLUSTRATION]

50 **CHIPPENDALE MAHOGANY AND RED VELOURS ARMCHAIR**

ENGLISH, XVIII CENTURY

Canted square back seat and armpads covered in red velours; mahogany grooved arm support and square legs with stretchers.





[NUMBER 51]

51 PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS  
ATTRIBUTED TO SAMUEL McINTIRE

SALEM, MASS., LATE XVIII CENTURY

150- Slightly canted square back framing a palmette-shaped openwork splat of beautiful design carved with plantain leaves, pendent husk, and small rosettes. Rounded seat covered in black haircloth, square tapering front legs paneled with line inlay. Retains original finish. (Albert J. Hill, Agent)

[SEE ILLUSTRATION]

52 SHERATON MAHOGANY SEWING TABLE WITH  
LYRE SUPPORTS

CIRCA 1810

175- Lady's work table in Phyfe style. Shaped oblong top contains two fitted drawers below which is a sewing bag covered with worn pale green silk. On lyre-shaped and columnar supports and splayed legs with brass paw feet. (Albert J. Hill, Agent)

Height, 30 inches; width, 20½ inches



[NUMBERS 44 AND 53]

53 **HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU**

NEW ENGLAND, XVIII CENTURY

Gently undulating front containing four long drawers furnished with brass ring and rosette handles; the edge of the slightly overhanging top and the base molding in front are inlaid with a checkered banding in light and dark woods. Stands on high bracket feet. (*Albert J. Hill, Agent*)

Height, 33 inches; length, 38½ inches

[SEE ILLUSTRATION]

54 **CHIPPENDALE MAHOGANY SIDE CHAIR ATTRIBUTED TO JAMES GILLINGHAM**

PHILADELPHIA, XVIII CENTURY

Flaring open back with molded yoke-shaped crest rail, framing an openwork beaker-shaped splat. Flaring slip seat, molded square legs with stretchers. (*Albert J. Hill, Agent*)



[NUMBER 56]

[NUMBER 55]

55 **CHIPPENDALE MAHOGANY SIDE CHAIR WITH  
CLAW AND BALL FEET**

NEW ENGLAND, XVIII CENTURY

Characteristic splat composed of interlaced scrolls, lozenge motive, and beaker; yoke-shaped crest rail with whorled ears, angular cabriole front legs terminating in claw and ball feet. One back post repaired. Seat upholstered. (*Albert J. Hill, Agent*)

[SEE ILLUSTRATION]

56 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR  
ATTRIBUTED TO WILLIAM SAVERY**

PHILADELPHIA, XVIII CENTURY

Open back with pierced vasiform splat and undulating crest rail, flaring seat frame valanced in front; leaf-carved cabriole front legs terminating in ribbed club feet. Upholstered slip seat. (*Albert J. Hill, Agent*)

[SEE ILLUSTRATION]



[NUMBER 57]

- 130- 57 **CARVED MAHOGANY WORK TABLE** NEW ENGLAND, 1810-20  
 Octagonal oblong top; contains three drawers and a pull-out shelf at either end; supported on leaf-carved pedestal and four splayed legs with paw feet. *Height, 31 inches; width, 22½ inches*

[SEE ILLUSTRATION]

- 60- 58 **HEPPLEWHITE CARVED MAHOGANY AND PETIT POINT FIRE SCREEN** XVIII-XIX CENTURY  
 Composed of an oblong *petit point* panel designed with a romantic figure group, supported on a delicately carved tripod with scrolled cabriole base. *Height, 5 feet 3 inches*

- 50- 59 **REGENCY MAHOGANY BRACKET CLOCK** ENGLISH, EARLY XIX CENTURY  
 A pointed dome case with steeple top; dial inscribed *Liverpool*. *Height, 25 inches; width, 12 inches*





[NUMBER 60]

60 PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS  
BY SAMUEL McINTIRE

SALEM, MASS., LATE XVIII CENTURY

Open shield back filled with five vertical slats which converge at the base. The slats are carved with plantain leaves, pendent husk, and small rosettes. Crest rail with a basket of fruit from which radiate delicate flower vines, while the base of the splat is carved with a similar basket of fruit. Grooved and tapered square front legs, braced to the rear supports with plain stretchers. Rear post of one chair repaired. Serpentine seat upholstered and covered in crimson damask. Retains original finish. (*Albert J. Hill, Agent*)

[SEE ILLUSTRATION]

61 CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

PHILADELPHIA (?), XVIII CENTURY

Tilting circular top with molded ogee edge, supported on vertically and spirally fluted pedestal and three leaf-carved outsplayed legs with carved shells on the feet. (*Albert J. Hill, Agent*)

*Height, 27 inches; diameter, 32 inches*

62 **CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE**

AMERICAN, XVIII CENTURY

Circular top with ogee edge tilting on bird cage and vase-shaped pedestal and cabriole tripods with claw and ball feet. With restorations.

*Height, 28½ inches; diameter, 26 inches*

25-

63 **SHERATON INLAID MAHOGANY CANDLESTAND**

AMERICAN, 1800-10

Octagonal oblong top inlaid with medallion of branch satinwood and tilting on turned pillar and curved tripod; also decorated with line inlay. (*Albert J. Hill, Agent*)

*Height, 29 inches; width, 22½ inches*

65-

64 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE**

AMERICAN, LATE XVIII CENTURY

Hinged and folding top of graceful cartouche form supported on four square tapered legs; the frieze and legs are decorated with inlaid shell medallions and paneled with line inlay. (*Albert J. Hill, Agent*)

*Height, 29 inches; length open, 34 inches*

230-

65 **MAHOGANY DISH-TOP TRIPOD TABLE** AMERICAN, XVIII CENTURY

Tilting circular top with slightly raised edge supported on turned pedestal and 'bird cage'; cabriole tripod with ridged snake feet. (*Albert J. Hill, Agent*)

*Height, 27 inches; diameter, 22½ inches*

65-

66 **SHERATON INLAID MAHOGANY BONHEUR DU JOUR**

ENGLISH, XVIII CENTURY

Small writing cabinet, the top fitted with pigeonholes and small drawers; a long drawer in front, and a folding writing tablet. On square tapered legs.

*Height, 44 inches; width, 25 inches*

130-



[NUMBER 67]

67 CHIPPENDALE CARVED MAHOGANY CARD TABLE

BY JOHN TOWNSEND

NEWPORT, R. I., XVIII CENTURY

Hinged and folding top with serpentine contour, the edge intagliocarved with a series of gadroons or hollow flutes. The serpentine frieze is skirted all around with a fillet of beading. Supported on four grooved square legs with fretted corner brackets, a drawer concealed within the frame. (*Albert J. Hill, Agent*)

*Height, 29 inches; length open, 32 inches*

[SEE ILLUSTRATION]



[NUMBER 68]

- 170- 68 **QUEEN ANNE WALNUT LOWBOY** AMERICAN, XVIII CENTURY  
 Rectangular body containing a long drawer above three small drawers below which the skirt is shaped in triple arch pattern. Slightly overhanging top with beveled edge; four cabriole legs terminating in pad feet. (*Albert J. Hill, Agent*) Height, 31 inches; length, 33½ inches

[SEE ILLUSTRATION]





[NUMBER 69]

69 **MAHOGANY SERPENTINE-FRONT DESK WITH  
CLAW AND BALL FEET**

MASSACHUSETTS, XVIII CENTURY

Amplly proportioned piece containing four undulating long drawers above which a hinged slant flap encloses a series of small drawers and pigeonholes. Stands on bold eagle claw and ball feet. Reconditioned.

*Height, 45 inches; width, 45 inches*

[SEE ILLUSTRATION]

70 **DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE**

NEW ENGLAND, EARLY XIX CENTURY

Mahogany case fronted with glass showing an engagement between American and British frigates; also other decorative motives and the word PATENT. Dials surmounted by bronze eagle of later date.

*Height, 33 inches*



[NUMBERS 47 AND 71]

**71 SHERATON INLAID MAHOGANY AND SATINWOOD  
CARD TABLE**

NEW ENGLAND, CIRCA 1800

With hinged and folding top of undulating or serpentine outline, the frieze paneled with crotch satinwood. Stands on four sturdy reeded tapered and turned legs. *Height, 30 inches; length open, 34 inches*

[SEE ILLUSTRATION]

**72 SHIP-DECORATED AND GILDED WALL MIRROR**

AMERICAN, 1800-15

Upright frame with channel-molded surface embellished with a series of small spheres on the stiles and pediment. The glass frieze is painted with an American frigate anchored near the shore. (*Albert J. Hill, Agent*) *Height, 39 inches; width, 23½ inches*



[NUMBER 73]

73 SET OF FOUR CHIPPENDALE MAHOGANY LADDER-BACK  
SIDE CHAIRS

AMERICAN, XVIII CENTURY

275- Generously proportioned chair with conforming seat covered in figured yellow silk, the slightly flaring open back composed of four undulating and pierced horizontal slats. Molded and chamfered square front legs, braced to the rear supports with plain stretchers. (Albert J. Hill, Agent)

[SEE ILLUSTRATION OF TWO]

74 HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

NEW ENGLAND, LATE XVIII CENTURY

100- Attributed to John Townsend of Newport, R. I. Oval top with two hinged leaves, on four square-tapered legs inlaid with mock fluting and pendent motives in light wood. (Albert J. Hill, Agent)

Height, 28 inches; length open, 44 inches

75 MAHOGANY CHEST ON CHEST ATTRIBUTED TO  
SAMUEL McINTIRE

SALEM, MASS., LATE XVIII CENTURY

✓ 50 - Comprising a case of five graduated drawers framed in beading, surmounting a slightly larger case of four drawers. The upper part is decorated with fluted square pilasters which appear to support a molded and dentiled triangular pediment at the centre of which is an urn and flame finial. The piece stands on ogee bracket feet, and at the centre of the base molding is a pendent ornament carved in the form of a fan. Retains original finish. (*Albert J. Hill, Agent*)

*Height, 7 feet 3 inches; width, 44 inches*

[SEE ILLUSTRATION]



[NUMBER 75]





[NUMBER 76]

76 **SHERATON MAHOGANY SMALL SIDBOARD, PROBABLY BY  
HENRY CONNELLY** PHILADELPHIA, CIRCA 1800

Body rectangular and equipped at the centre with three drawers of even length, flanked by small drawers and cupboards. Supported on four reeded, tapered, and turned short legs which are extensions of the corner stiles. (*Albert J. Hill, Agent*)

*Height, 39½ inches; length, 54½ inches*

[SEE ILLUSTRATION]

77 **SHERATON MAHOGANY ARMCHAIR**

AMERICAN, LATE XVIII CENTURY

Slightly arched square back with leaf-carved neo-classic splat. Gently voluted arms, slip seat; square tapered legs with stretchers. (*Albert J. Hill, Agent*)

78 **MAHOGANY WRITING BUREAU WITH FOLDING TOP**

AMERICAN, EARLY XIX CENTURY

Body contains three long drawers above which is a folding writing shelf lined with green baize. On bracket feet.

*Height, 35½ inches; length, 36 inches*



[NUMBER 79]

**79 SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS**

ENGLISH, XVIII CENTURY

Comprising two armchairs and six side chairs, in pleasing light colored mahogany. The arched open back frames a beaker-shaped slat. Upholstered conforming seat in amber velours; square tapered legs.

[SEE ILLUSTRATION OF TWO]

**80 QUEEN ANNE MAHOGANY FOLDING CORNER TABLE**

PENNSYLVANIA (?), XVIII CENTURY

Diagonally folding square top supported on three dainty cabriole legs with snake feet.

*Height, 28 inches; width, 25 inches*

81 HEPPLEWHITE INLAID MAHOGANY THREE-PART  
DINING TABLE

AMERICAN, LATE XVIII CENTURY

335- Consisting of a rectangular centre section with two drop leaves and two half round end sections, each having a drop leaf; the whole supported on sixteen square tapered legs. The legs and frieze are inlaid with banding of light wood. Refinished.

*Height, 28½ inches; length extended, 11 feet 10 inches;  
width, 48 inches*

[SEE ILLUSTRATION]





[NUMBER 81]



[NUMBER 82]

82 **MAHOGANY CLAW-AND-BALL-FOOT TRIPOD TABLE**  
**ATTRIBUTED TO SAMUEL McINTIRE**

SALEM, MASS., LATE XVIII CENTURY

100- Tilting square top with undulating outline and beveled edge, supported on vase-shaped pedestal and cabriole tripod with claw and ball feet. (*Albert J. Hill, Agent*)

*Height, 28 inches; length, 33½ inches*

[SEE ILLUSTRATION]

83 **CHIPPENDALE MAPLE SERPENTINE-FRONT DESK WITH**  
**CLAW AND BALL FEET**

NEW ENGLAND, XVIII CENTURY

220- Body contains four long drawers with gently undulating contour and furnished with wood knobs of a later date. Above the drawers a hinged slant flap encloses a series of fan-carved small drawers and arched pigeonholes. Stands on four gold eagle claw and ball feet. Retains original finish. (*Albert J. Hill, Agent*)

*Height, 44½ inches; width, 44 inches*



[NUMBERS 84 AND 85]

84 **SHERATON CARVED MAHOGANY SWELL-FRONT BUREAU**  
**ATTRIBUTED TO SAMUEL McINTIRE**

SALEM, MASS., 1800-10

Curved front containing four cockbeaded drawers with brass molded circular knobs of somewhat later date. At the corners are outset circular pilasters which are fluted and extended into fluted turned and tapered legs. The upper section or capital of the pilasters is carved with long palm or acanthus leaves against a background showing star punchwork. (*Albert J. Hill, Agent*)

*Height, 42 inches; length, 43 inches*

[SEE ILLUSTRATION]

85 **EAGLE-DECORATED GILDED MIRROR WITH LABEL OF  
GEORGE DEANE**

SALEM, MASS., 1800-15

140 - Narrow rectangular frame channeled and embellished with a series of small spheres on the stiles and pediment. The *eglomisé* frieze is decorated with the American eagle and shield, surrounded by twenty-five stars in white, blue, and gold. Painted on the back is the trade label of George Deane of Salem, dealer in looking-glasses. (*Albert J. Hill, Agent*)

*Height, 37½ inches; width, 21 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

86 **SHERATON INLAID MAHOGANY AND SATINWOOD  
CARD TABLE**

AMERICAN, CIRCA 1800

180 - Hinged and folding top presenting a rounded contour in front when closed. The frieze is paneled with crotch satinwood and bandings of black and white holly. Supported on four reeded, tapered, and daintily turned legs. (*Albert J. Hill, Agent*)

*Height, 30 inches; length open, 35 inches*

87 **HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT  
SIDEBOARD**

PHILADELPHIA OR BALTIMORE, LATE XVIII CENTURY

810 - The gracefully curved front is equipped with three shallow drawers for cutlery, above three cupboards which are enclosed by four doors; flanking and dividing the drawers and doors are flat stiles extended into square tapered legs. Retains old finish, the drawers enriched with old Battersea painted enamel and brass ring handles. (*Albert J. Hill, Agent*)

*Height, 41 inches; length, 5 feet 11 inches*



[NUMBER 88]

88 RARE PARCEL-GILDED MAHOGANY 'CONSTITUTION'  
MIRROR WITH THE LABEL OF JOHN ELLIOT

PHILADELPHIA, XVIII CENTURY

Shaped frame of cartouche form veneered with mahogany and outlined with gilded raised moldings, the scrolled crest surmounted by a spread eagle; pendent swags of laurel on either side. Pasted on the back is the somewhat dilapidated trade label of John Elliot of Philadelphia, vendor of looking-glasses. (*Albert J. Hill, Agent*)

*Height, 5 feet 4 inches; width, 29 inches*

[SEE ILLUSTRATION]





[NUMBER 89]

89 FINE AND RARE CHIPPENDALE CARVED MAHOGANY  
CARD TABLE BY JOHN GODDARD OR JOHN TOWNSEND

NEWPORT, R. I., XVIII CENTURY

Hinged and folding oblong top evincing a rich figure. The corners are slightly out-squared and the edge is intaglio-carved with a series of gadroons or hollow flutes. The slightly coffered frieze contains a counter drawer in front. The four fine cabriole legs are carved on the knee in low relief with formalized acanthus which extend a third of the way down the leg. The legs terminate in well-formed claw and ball feet. (*Albert J. Hill, Agent*)

*Height, 28 inches; length open, 32 inches*

[SEE ILLUSTRATION]

90 CARVED AND GILDED OVERMANTEL MIRROR ATTRIBUTED  
TO SAMUEL McINTIRE

SALEM, MASS., 1800-10

In architectural style, composed of cluster columns supporting a ball-decorated cornice, the frieze embellished with palm sprays and musical trophies in relief. Glass in three sections. (*Albert J. Hill, Agent*)

*Height, 28 inches; length, 56 inches*



[NUMBER 91]

91 **CHERRY DROP-LEAF BUTTERFLY TABLE**

NEW ENGLAND, EARLY XVIII CENTURY

Oval top supported on four widely splayed turned legs with quadrangular stretchers. The leaves are supported on solid pivoting brackets which appear to be replacements.

*Height, 28 inches; length open, 37½ inches*

[SEE ILLUSTRATION]

92 **CHIPPENDALE CARVED MAHOGANY TEA TABLE  
WITH TRAY TOP**

BALTIMORE(?), XVIII CENTURY

Oblong top on valanced frame and four cabriole legs carved with acanthus leaves underneath. With restorations.

*Height, 27½ inches; length, 30½ inches*

93 CARVED MAHOGANY BLOCK-FRONT BONNET-TOP  
SECRETARY WITH CLAW AND BALL FEET

RHODE ISLAND, XVIII CENTURY

1750- The upper part is fitted with a series of shelves which have undergone a certain amount of reconstruction, enclosed by a pair of solid doors having raised panels with shell arched crests. The broken arch pediment is ornamented with an urn and flame finial at the centre.

The lower part contains four long drawers showing raised and depressed square blocking above which a hinged slant flap encloses a series of small drawers and arched pigeonholes. Stands on four eagle claw and ball feet.

*Height, 7 feet 6 inches; width, 42 inches*

[SEE ILLUSTRATION]



[NUMBER 93]

94 **HEPPLEWHITE INLAID MAHOGANY BOOKCASE**

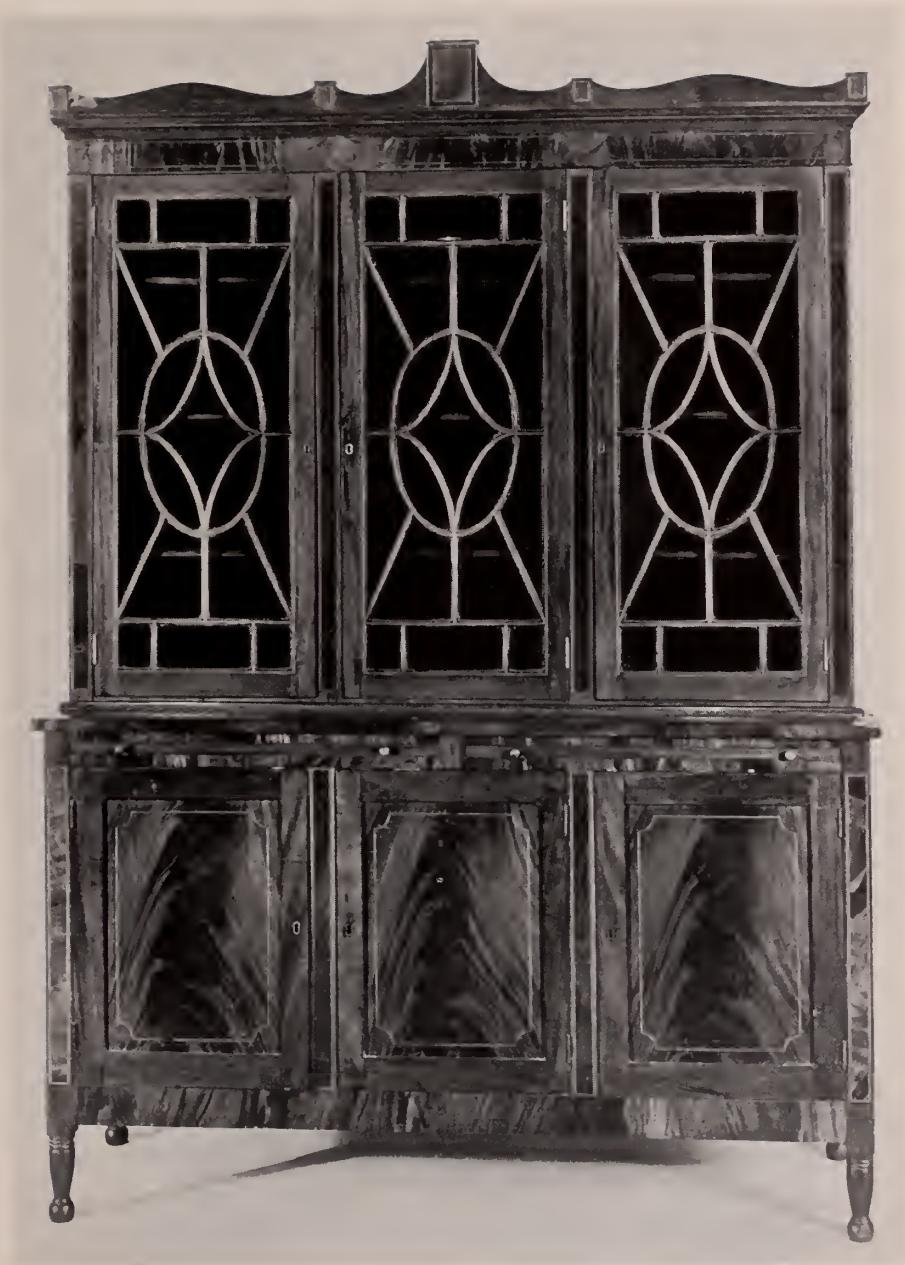
AMERICAN, CIRCA 1810

190- The upper part contains bookshelves in three sections enclosed by three glazed doors with shaped mullions; capped by an undulating cornice. Lower part is a cupboard enclosed by three doors with two sliding shelves above. Front paneled with lined inlay; short turned legs.

*Height, 7 feet 1 inch; width, 5 feet 2 inches*

[SEE ILLUSTRATION]





[NUMBER 94]

95    **IMPORTANT MAHOGANY BLOCK-FRONT CHEST ON CHEST**

NEW ENGLAND, XVIII CENTURY

1050- The upper part contains five graduated long drawers divided by channel moldings and flanked by fluted square pilasters which give the appearance of supporting the molded broken arch pediment which terminates in carved rosaces and is ornamented with two urn and flame finials. The lower body contains four long drawers showing raised and depressed square blocking and divided by similar channel moldings. Stands on high bracket feet; the pediment is embellished at the centre with a carved and gilded spread eagle. Retains its old finish and is furnished with a handsome set of Chippendale brasses.  
(*Albert J. Hill, Agent*)      *Height, 7 feet 6 inches; width, 44 inches*

[SEE ILLUSTRATION]



[NUMBER 95]



[NUMBER 96]

96 PAIR CHIPPENDALE WALNUT SIDE CHAIRS

RHODE ISLAND(?), XVIII CENTURY

140- Slightly flaring open back framing a pierced vasiform splat capped by a yoke-shaped crest rail with scrolled 'ears'. Flaring slip seat. Angular cabriole front legs terminating in club feet and braced to the rear supports with turned stretchers. New England type chair in transitional style from Queen Anne to Chippendale. (*Albert J. Hill, Agent*)

[SEE ILLUSTRATION]

97 MAHOGANY TALL-CASE CLOCK BY DAVID WOOD

NEWBURYPORT, MASS., XVIII CENTURY

250- Tall case of nice design and color having fluted quarter-columns at the corners, with brass capital and bases; the pendulum door and the lower body embellished with inlay of light woods. Fretted and domed hood enclosing arched dial painted with sunbursts in the spandrels and a bouquet of flowers above the hour ring. (*Albert J. Hill, Agent*)

Height, 7 feet 4 inches

[SEE ILLUSTRATION]





[NUMBER 97]



[NUMBER 99]





[NUMBER 98]

98 **SHERATON INLAID MAHOGANY AND SATINWOOD  
CARD TABLE**

NEW ENGLAND, CIRCA 1800

Hinged and folding oblong top with serpentine contour, the frieze veneered with crotch satinwood and banded with light and dark woods. Supported on four reeded, tapered, and turned legs. Retains original finish. (*Albert J. Hill, Agent*)

*Height, 29 inches; length open, 37 inches*

[SEE ILLUSTRATION]

99 **MAHOGANY TALL-CASE CLOCK BY BENJAMIN WILLARD**

BOSTON, MASS., CIRCA 1800

Sturdily constructed case of simple design with fretted and domed hood and enclosing arched dial painted with flowers on the spandrels and with an *In Memoriam* figure subject above the hour ring. Dial inscribed *B. Willard No. 324*. (*Albert J. Hill, Agent*)

*Height, 7 feet 3 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]



CHIPPENDALE CARVED MAHOGANY BOMBE SCRUTOIRE

WITH CABINET TOP

[NUMBER 100]

100 **CHIPPENDALE CARVED MAHOGANY BOMBE SCRUTOIRE  
WITH CABINET TOP**

RHODE ISLAND(?), XVIII CENTURY

1050-  
The upper part is equipped with a series of shelves, pigeonholes, and compartments, enclosed by a pair of solid doors the panels of which are framed by carved ogee moldings. Flanking the doors are grooved flat pilasters having Corinthian capitals which appear to support a pediment of broken arch pattern and which is ornamented with three urn and flame finials. The lower body is of *bombé* form commonly known as 'kettle base'; contains four long drawers framed with beading. Above the drawers a hinged slant flap encloses a series of small drawers and pigeonholes as well as other compartments. The piece rests on ogee bracket feet which are decorated with carving; the base molding or skirt is embellished at the centre with a pendent carved fan or sunburst. Handsome brass handles and escutcheons on the drawers and at either side of the upper and lower parts. Has possibly undergone a certain amount of renovating. The interest aroused by the appearance at a public sale of a *bombé* scrutoire is enhanced by the fact that no two ever are alike. They lend themselves to great speculation as to their authorship, and for years the inclination has been to assign pieces of this character to the Rhode Island school of cabinetmakers. (*Albert J. Hill, Agent*)

*Height, 8 feet 5 inches; width, 46 inches*

*Vide Luke Vincent Lockwood, Colonial Furniture in America, New York, 1921, Vol. I, figs. 280 and 281.*

[SEE ILLUSTRATION ON PRECEDING PAGE]

101 **WALNUT HIGH CHEST OF DRAWERS**

PENNSYLVANIA, XVIII CENTURY

80-  
Tall rectangular chest of five small and three long drawers, a shallow drawer concealed within the cornice. Flaring top, paneled ends and ogee bracket feet.

*Height, 58 inches; width, 41½ inches*

102 **SHERATON MAPLE FIELD BEDSTEAD**

AMERICAN, 1800-10

170-  
Nicely fluted and turned posts, plain tapered rear posts, pine headboard and side rails, and folding tester frame.

*Height, 5 feet 6 inches; length, 6 feet 6 inches; width, 53 inches*

103 **HEPPLEWHITE INLAID MAHOGANY SERVING TABLE**

AMERICAN, LATE XVIII CENTURY

60- Oblong top supported on four tapered square legs, the frieze and legs banded with line inlay.

*Height, 37½ inches; length, 5 feet 6 inches*

104 **CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK WING CHAIR WITH CLAW AND BALL FEET**

170- Amply proportioned easy chair, the shaped back, wings, arms, and seat upholstered and covered in satin damask trimmed with brass-headed nails. The skirt and the cabriole legs are richly carved with shells and acanthus. (*Albert J. Hill, Agent*)

105 **SHERATON MAPLE FIELD BEDSTEAD** AMERICAN, 1800-10

170- The front posts are handsomely turned, fluted, and carved with leafage; the rear posts are turned on a more simple scale. Pine headboard and side rails. No tester. (*Albert J. Hill, Agent*)

*Height, 5 feet 6 inches; length, 6 feet 6 inches; width, 52 inches*

*Total \$ 18677.00*

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